

# Sehnsucht III

*moderato*

Michael Zschille (\*1960)

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand starts with a whole rest in measure 1, followed by a half note G4, a quarter note A4, and a half note B4 in measures 2-4. The left hand plays a steady eighth-note accompaniment: G3-A3-B3 in measures 1-2, and A3-B3-C4 in measures 3-4. Dynamics include *mf* in measure 1.

Musical notation for measures 5-8. The right hand plays a half note G4, a quarter note A4, and a half note B4 in measures 5-6, then a half note G4 with a fermata in measure 7, and a half note G4 with a fermata in measure 8. The left hand continues with eighth-note accompaniment: C4-D4-E4 in measures 5-6, and D4-E4-F4 in measures 7-8. Dynamics include *mf* in measure 5.

Musical notation for measures 9-12. The right hand has a whole rest in measure 9, followed by a half note G4, a quarter note A4, and a half note B4 in measures 10-12. The left hand continues with eighth-note accompaniment: G3-A3-B3 in measures 9-10, and A3-B3-C4 in measures 11-12. Dynamics include *p* in measure 9.

Musical notation for measures 13-16. The right hand plays a half note G4, a quarter note A4, and a half note B4 in measures 13-14, then a half note G4 with a fermata in measure 15, and a half note G4 with a fermata in measure 16. The left hand continues with eighth-note accompaniment: C4-D4-E4 in measures 13-14, and D4-E4-F4 in measures 15-16. Dynamics include *mf* in measure 13, *f* in measure 14, *mf* in measure 15, and *f* in measure 16.

Musical notation for measures 17-20. The right hand plays a half note G4, a quarter note A4, and a half note B4 in measures 17-18, then a half note G4 with a fermata in measure 19, and a half note G4 with a fermata in measure 20. The left hand continues with eighth-note accompaniment: G3-A3-B3 in measures 17-18, and A3-B3-C4 in measures 19-20. Dynamics include *p* in measure 17.

Musical notation for measures 21-24. The right hand plays a half note G4, a quarter note A4, and a half note B4 in measures 21-22, then a half note G4 with a fermata in measure 23, and a half note G4 with a fermata in measure 24. The left hand continues with eighth-note accompaniment: C4-D4-E4 in measures 21-22, and D4-E4-F4 in measures 23-24. Dynamics include *mf* in measure 21.

24 *p* *sf* *p* *sf* *mf*

28 *f* *mf*

32 *mf* *f* *p rit.*

36 *a tempo*

40 *mf*

44 *mf*

48

Detailed description: This is a piano score for a piece titled "Sehnsucht III". The score is written for piano and consists of seven systems of music, each with a measure number at the beginning. The first system (measures 24-27) features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a simple accompaniment. Dynamics include piano (*p*), sforzando (*sf*), and mezzo-forte (*mf*). The second system (measures 28-31) continues the melody with a forte (*f*) dynamic. The third system (measures 32-35) shows a more complex texture with sixteenth-note runs in the treble and a bass line with rests. Dynamics range from mezzo-forte (*mf*) to piano (*p*) with a ritardando (*rit.*) marking. The fourth system (measures 36-39) is marked *a tempo* and features a steady eighth-note accompaniment in the bass. The fifth system (measures 40-43) returns to a melody in the treble with a mezzo-forte (*mf*) dynamic. The sixth system (measures 44-47) has a more active bass line with eighth-note patterns. The seventh system (measures 48-51) concludes with a final chord in the treble and a melodic phrase in the bass.

51

*p*

55

*mf* *f* *mf* *rit.* *tr*

Detailed description: This is a piano score for two systems. The first system (measures 51-54) features a treble clef with a whole rest in the first measure, followed by eighth notes and a half note with an accent. The bass clef has a continuous eighth-note accompaniment. The second system (measures 55-58) shows a melodic line in the treble clef with dynamics *mf*, *f*, *mf*, and *rit.*, ending with a trill (*tr*). The bass clef continues with eighth notes and chords.

(komponiert März 2012)